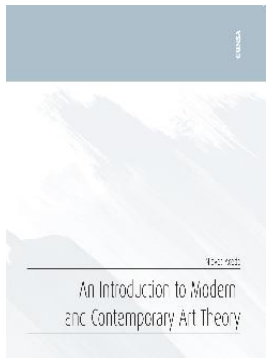





<p><b>METAPHOR IN POLITICAL CONFLICT /POPULISM AND</b></p> <p><b>;BREEZE, RUTH</b></p> <p><b>EUNSA</b></p> <p><b>9788431334673</b></p> <p><b>PVP: : 14,00</b></p> <p><b>214 Páginas</b></p> <p><b>RUSTICA</b></p> <p><b>CASTELLANO</b></p> <p><b>Metaphors play a central role in political discourse: the images we use to speak about an issue both reveal and configure the way we think about it. In situations of conflict, the metaphors people choose are particularly significant, as they can be used to provoke strong reactions and manipulate public opinion ? but also to propose creative approaches to restoring harmony. This</b></p>	<p><b>A COLLECTION OF ANALYTICAL CHEMISTRY SOLVED AND</b></p> <p><b>FERNÁNDEZ ÁLVAREZ, JOSÉ</b></p> <p><b>EUNSA</b></p> <p><b>9788431334833</b></p> <p><b>PVP: : 29,90</b></p> <p><b>518 Páginas</b></p> <p><b>CASTELLANO</b></p> <p><b>This book is a compilation of solved and explained exercises intended to support undergraduate students in the amazing adventure of understanding the demands of Quantitative Analytical Chemistry. The authors have endeavoured to not just solve, but rather explain the scope and how to understand and try and solve the different analytical numerical challenges. This book</b></p>
<p><b>TU&amp;CO /MENTORING UNIVERSITARIO</b></p> <p><b>LLEÓ DE NALDA, ÁLVARO</b></p> <p><b>EUNSA</b></p> <p><b>9788431334956</b></p> <p><b>PVP: : 12,50</b></p> <p><b>128 Páginas</b></p> <p><b>CASTELLANO</b></p> <p><b>El Tu&amp;Co es un programa de mentoring universitario basado en el desarrollo de competencias, fruto de un trabajo conjunto con profesores, alumnos y múltiples empresas que contratan a graduados de la Universidad de Navarra. Este libro recopila los materiales que componen la metodología de mentoring del Tu&amp;Co: 12</b></p>	<p><b>AFRICA RISING? NAVIGATING THE NEXUS BETWEEN RHETORIC AND</b></p> <p><b>SEMPIJJA, NORMAN</b></p> <p><b>EUNSA</b></p> <p><b>9788431334963</b></p> <p><b>PVP: : 19,90</b></p> <p><b>322 Páginas</b></p> <p><b>CASTELLANO</b></p> <p><b>The chapters in the book highlight the increasing and perhaps problematic conversation in the international political arena of the Africa arising narrative. The book provides a critical insight in the political, IKS, security and economic nuances generated by the Africa rising conceptual predilection. Navigating from it most mundane to the ephemeral, the</b></p>
<p><b>DIALOGUE WITH WORLDVIEWS. PART I</b></p> <p><b>ALVIAR, JOSELITO JOSÉ</b></p> <p><b>EUNSA</b></p> <p><b>9788431334901</b></p> <p><b>PVP: : 8,90</b></p> <p><b>76 Páginas</b></p> <p><b>INGLES</b></p> <p><b>What is the meaning of human existence? What is the origin, essence, and destiny of the human being? These perennial questions have received different replies in the course of history. The course Worldviews and the Human Person critically considers the answers offered by a selection of philosophies and religions, ancient and modern, Western and Eastern, as an exercise in</b></p>	<p><b>WATER AND SANITATION HUB IN MALI. REASONS FOR AN</b></p> <p><b>MARTÍN GÓMEZ, CÉSAR</b></p> <p><b>EUNSA</b></p> <p><b>9788431335205</b></p> <p><b>PVP: : 15,00</b></p> <p><b>98 Páginas</b></p> <p><b>CASTELLANO</b></p> <p><b>What is the goal of a five-day seminar for the (architectural) design of a water and sanitation hub in Mali? What does one want to achieve, or rather, what is the seminar meant to disseminate ? To begin with, what is a water and sanitation hub ? It is a place where water, sanitation and other facilities are available (hub is the central part of a wheel that</b></p>

 <p><b>AN INTRODUCTION TO MODERN AND CONTEMPORARY ART</b>  <b>ACEDO DEL BARRIO, NIEVES</b>  <b>EUNSA</b>  <b>9788431335182</b>  <b>PVP: : 10,00</b>  <b>88 Páginas</b>  <b>INGLES</b></p> <p><b>Access to Western modern and postmodern art requires the mastery of specific cultural codes. If the context is not shared, art becomes inaccessible. Today's cultural shift makes it difficult to master this context, not only because of our social diversity and fragmentation, but also because of the distance between our tradition and contemporary experience. Studies and readings often do</b></p>	<p><b>METODOLOGÍAS INNOVADORAS EN LA ENSEÑANZA-APRENDIZAJE</b>  <b>BARCELÓ MARTÍNEZ, TANAGUA</b>  <b>COMARES EDITORIAL (FONDO)</b>  <b>9788490459683</b>  <b>PVP: : 10,00</b>  <b>0 Páginas</b>  <b>RUSTICA</b>  <b>CASTELLANO</b></p> <p>Metodologías innovadoras en la enseñanza-aprendizaje de lenguas extranjeras para traductores e intérpretes</p>  <p>Tanagua Barceló Martínez (ed.)</p>  <p><b>Esta publicación contiene catorce contribuciones que giran, fundamentalmente, en torno al concepto de innovación y su aplicación en la formación lingüística de traductores e intérpretes mediante diversas metodologías. Todas ellas son fruto de la experiencia docente de sus autores y de la inquietud compartida por intentar mejorar la calidad del proceso de</b></p>
 <p><b>DRET DE SUCCESSIONS /TEORIA I CASOS (2ª EDICIÓ)</b>  <b>TARABAL BOSCH, JAUME</b>  <b>ATELIER</b>  <b>9788418244117</b>  <b>PVP: : 32,00</b>  <b>328 Páginas</b>  <b>RUSTICA</b>  <b>CATALAN</b></p>	